

THE BAXTERS

Beginning their careers at a very early age (the youngest brother at the age of five), the Baxter brothers have been performing together for over seventeen years and have achieved a professionalism that comes only from talent, experience and hard work. Their singing career began in 1961 with their parents and three sisters as part of a gospel group known as **The Baxter Family**. For fourteen years they spent their weekends, and summers on the road performing throughout the midwest. **The Baxter Family's** gospel sounds ended when the boys began to marry and decided to go their separate ways.

Nineteen seventy seven found Rick, Mark and Duncan living in the small town of Heyworth, Illinois with their families. Influenced by the increasing success of harmony groups emerging in country music, the brothers decided to put together a band, and began to perform country music at local night spots. The trio's musical talent and smooth three-part vocals soon gained them recognition as a top local group.

Their desire to record original material and perform on the **Grand Ole Opry** brought them to Nashville in February of 1980. Along with performing at Opryland for the summer of 1980, they played different Nashville night spots and eventually the performers' dream - **The Grand Ole Opry**.

With this album **The Baxters** present a cross section of their "Live" show, which includes: original songs, traditional favorites, gospel classics and their arrangements of contemporary country "Hits."

"Their music, like their friendship, holds many memories for me."

A handwritten signature in black ink that reads "Duane Allen". The signature is written in a cursive, flowing style.

Duane Allen
The Oak Ridge Boys

"One of the better groups I've heard perform in the Nashville area. Good luck to the Baxter Brothers."

A handwritten signature in black ink that reads "Conway Twitty". The signature is written in a cursive, flowing style.

Conway Twitty

**Enjoy the all the recorded sounds of The Baxter Family online at:
http://www.RogerBaxter.com/The_Baxter_Family**

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SIDE ONE

1 - Swingin'

2:57

2 - Teach Your Children

2:22

3 - American Trology

5:00

4 - Headed Right (For the Wrong Kind of Love)

3:44

5 - Hurt

3:55

SIDE TWO

6- Gonna Hire Me a Wino

3:32

7 - How Great Thou Art

3:16

8 - Rocky Top

2:31

9 - Orange Blossom Special

2:17

10 - You Don't Have to Call Me Darlin'

4:33

ACKNOWLEDGEMENTS

Original vinyl record album:

Produced by	Tom Wild & The Baxters
Studio	Polly Fox
Engineer	Frank Green
Album Photo	Hayward Bishop
Lead Guitar	Tom Wild
Rhythm Guitar	Kenny Penny
	Rick Baxter
Bass	Duncan Baxter
Drums	Daniel Baggot
Piano	Jim "Turbo" Kirby
Fiddle	Kenny Penny
Vocals	Rick, Mark, & Duncan Baxter

Special Thanks To:

Eddie Seals
Edd Bayers
Conway Twitty
Duane Allen

Record Label:



This CD:

Digitization of one of the original vinyl recordings in the collection of Carney Baxter (R.V.'s next older brother) to produce this CD was performed by Roger Baxter (R.V.'s nephew, the son of his second older brother) using an ELAC Miracord turntable, RadioShack 4 channel stereo sound mixer, and an Apple Macintosh iMac computer with a 2.1 GHz PowerPC G5 processor running Mac OS X v.10.4.11 using Amadeus Pro v.1.5.1 in Winston Salem, North Carolina during July 2012. This CD was created on that same computer using Amadeus Pro v.1.5.1 at the request of Carney Baxter for the enjoyment of the family.